



Venue Overview for Participants

Revue Stage

1601 Johnston St., Vancouver BC, V6H-3R9

Website:	https://redgate.at.org/red-gate-revue-stage.html
Number of Seats (Approx.):	198 (without social distancing)
Stage Size:	Depth 12' Width 24' Height (floor to grid) 14'
Theatre Improvement Fee:	YES This venue requires a Theatre Improvement Fee to be paid on each ticket sold. The Fringe covers the cost of all Mainstage TIFs via the advance ticket purchase surcharge, so our artists don't need to pay these fees!
Restrictions:	YES No Smoking There may be other restrictions that we were unaware of at time of writing this. Always assume you won't be able to use flame or smoke and check with your technician. Pyrotechnics and use of tobacco smoke are prohibited in all indoor venues.
Entrance Positions:	SL, SR, DSC
Is there a Crossover:	YES, if needed. This will diminish depth by 2 feet. Let us know if you absolutely need it!
Storage Available:	YES Assume you will have very minimal storage as spaces backstage are tight. Your technician will show you where you can leave things.
Lighting Notes:	Your lighting hang will include: <ul style="list-style-type: none"> • A front area wash (minimum 6 areas) • Up to 4 Specials - to be focused by your technician during the 15-minute setup time • A two-colour top-wash in amber & blue Please Note: Follow spots are not provided.
Blackout possible:	YES
Playback source:	Laptop or bring your own source. You will also be supplied 2 Vocal mics & 1 DI Box. Bring EVERYTHING else: other playback, adaptors, cables, instruments, etc.
Seating Style:	Raked
Stage Style:	Raised



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<p>Turnaround:</p>	<p>Technicians are responsible for pre-setting your lighting specials and sound needs before each performance; performance groups (you & your crew/friends) are responsible for setting and striking set pieces (excluding anything hung from the grid). You have 15 minutes to do all setup/teardowns, and you will be granted access to the venue 30 minutes prior to your show time.</p>
<p>Tips to ease your setup:</p>	<p>Practice your setup before arrival to your tech. Be familiar with your equipment so you don't need to do any troubleshooting in your rehearsal or turnarounds.</p>
<p>Venue Specific Notes:</p>	<p>There are two dressing rooms on the second floor that will be shared by all Fringe groups. These are only accessible by stairs. If you have any accessibility considerations, please let the Fringe team know.</p>
<p>Additional Gear:</p>	<p>If you intend to bring additional gear, please let the production office know about it. Here are some suppliers you can contact:</p> <p>Long & McQuade - 368 Terminal Avenue (East of Main), Vancouver, 604-734-4886- projectors, sound equip, musical instruments</p> <p>Q1 - 3700 Keith Street, Burnaby, (604) 434-6479, lighting</p> <p>Christie Lites - 3686 Bainbridge Avenue, Burnaby, lighting</p>
<p>Contact:</p>	<p>If you have any questions regarding your venue, please contact the festival, NOT the venue.</p> <p>Artist Services: artist@vancouverfringe.com</p> <p>Technical Issues: If you have any tech related questions, please contact Production Manager, Eduardo Ottoni, at ottoni.eduardo@gmail.com.</p>