



## Venue Overview for Participants

### Performance Works

1218 Cartwright Street, Granville Island, Vancouver

<b>Website:</b>	<a href="https://gitd.ca/pages/performance-works">https://gitd.ca/pages/performance-works</a>
<b>Number of Seats (Approx.):</b>	170, in a cabaret setup (without social distancing)
<b>Stage Size:</b>	<b>Depth 18'</b> <b>Width 24'</b> <b>Height (floor to grid) 18' 5"</b>
<b>Theatre Improvement Fee:</b>	<b>YES</b> This venue requires a Theatre Improvement Fee to be paid on each ticket sold. The Fringe covers the cost of all Mainstage TIFs via the advance ticket purchase surcharge, so our artists don't need to pay these fees!
<b>Restrictions:</b>	<b>YES</b> <a href="#">No smoking, no screwing into the stage deck</a> There may be other restrictions that we were unaware of at time of writing this. Always assume you won't be able to use flame or smoke and check with your technician.  Pyrotechnics and use of tobacco smoke are prohibited in all indoor venues
<b>Entrance Positions:</b>	<a href="#">USL &amp; USR</a>
<b>Is there a Crossover:</b>	<b>YES</b>
<b>Storage Available:</b>	<b>YES</b> Assume you will have very minimal storage as spaces backstage are tight. Your technician will show you where you can leave things.
<b>Lighting Notes:</b>	Your lighting hang will include: <ul style="list-style-type: none"> <li>• <a href="#">A front area wash (minimum 6 areas)</a></li> <li>• <a href="#">Up to 4 Specials - to be focused by your technician during the 15-minute setup time</a></li> <li>• <a href="#">A two-colour top-wash in amber &amp; blue</a></li> </ul> <b>Please Note:</b> <a href="#">Follow spots are not provided</a>
<b>Blackout possible:</b>	<b>NO</b>
<b>Playback source:</b>	<a href="#">Laptop or bring own source</a> You will also be supplied 2 Vocal mics & 1 DI Box. Bring EVERYTHING else: other playback, adaptors, cables, instruments, etc.
<b>Seating Style:</b>	<a href="#">Cabaret: Flat, around tables</a>
<b>Stage Style:</b>	<a href="#">Raised</a>



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<p><b>Turnaround:</b></p>	<p>Technicians are responsible for pre-setting your lighting specials and sound needs before each performance; performance groups (you &amp; your crew/friends) are responsible for setting and striking set pieces (excluding anything hung from the grid). You have <b>15 minutes</b> to do all setup/teardowns, and you will be granted access to the venue 30 minutes prior to your show time.</p>
<p><b>Tips to ease your setup:</b></p>	<p>Practice your setup before arrival to your tech. Be familiar with your equipment so you don't need to do any troubleshooting in your rehearsal or turnarounds.</p>
<p><b>Venue Specific Notes:</b></p>	<p>Two dressing rooms are available at the back of the space, which will be shared by all Fringe groups. They are 6'x14' (4-6 people each) with washrooms and showers located in each dressing room. Please note that these are only accessible via stairs. If you have accessibility considerations, please let the Fringe team know. Please also note that the adjacent green room area is a shared space with venue administrative staff.</p>
<p><b>Additional Gear:</b></p>	<p>If you intend to bring additional gear, please let the production office know about it. Here are some suppliers you can contact:</p> <p><b>Long &amp; McQuade</b> - 368 Terminal Avenue (East of Main), Vancouver, 604-734-4886- projectors, sound equip, musical instruments</p> <p><b>Q1</b> - 3700 Keith Street, Burnaby, (604) 434-6479, lighting</p> <p><b>Christie Lites</b> - 3686 Bainbridge Avenue, Burnaby, lighting</p>
<p><b>Contact:</b></p>	<p>If you have any questions regarding your venue, please contact the festival, NOT the venue.</p> <p><b>Artist Services:</b> <a href="mailto:artist@vancouverfringe.com">artist@vancouverfringe.com</a></p> <p><b>Technical Issues:</b> If you have any tech related questions, please contact Production Manager, Eduardo Ottoni, at <a href="mailto:ottoni.eduardo@gmail.com">ottoni.eduardo@gmail.com</a>.</p>