



Venue Overview for Participants

Vancouver East Cultural Centre - Historic Theatre

1895 Venables Street, Vancouver

Website Tech Info: <https://thecultch.com/rentals/techspecs/>

Number of Seats (Approx.): 200 total

Other Notes: Artists are responsible for bringing all necessary hardware for their set pieces.

Artists are responsible for bringing anything needed for their projectors: screen, box with C-clamp to attach to grid, floor stand, cables, etc

Your venue may have extra U-ground cable, but they may not. Bring any electrical cable you think you may need.

Arrive at your tech rehearsal with pre-recorded sound disks.

Arrive with a script or cue-sheets filled in for your technician

Stage Size:
Depth 24'
Width 36'
Height (floor to grid) 18'6"

Theatre Improvement Fee: [Standard Fringe ticketing policies apply](#)
This venue does not have an additional Theatre Improvement Fee charged on each ticket purchased.

Restrictions: YES

No smoking, no screwing into the stage deck or the walls, no painting or building on site, no liquids spilled on stage, no alcohol permitted on stage, no garbage facilities - all sets & props must be removed from the premises after final performance. Please ensure all set pieces have a protective barrier (carpet, foam, sliders etc) to ensure floor does not get scratched during set moves.

There may be other restrictions that we were unaware of at time of printing this. Always assume you won't be able to use flame or smoke and check with your technician.

Pyrotechnics and use of tobacco smoke are prohibited in all indoor venues

Entrance Positions: USL, USR, DSL, DSR, HL, HR (H = house)
All stage left entrances require travel through public lobby space to access

Is there a Crossover: Yes - but only through an inconvenient public lobby space

Storage Available: YES - approximately 3' x 3' per group, VERY LITTLE.

Assume you will have very minimal storage as many spaces backstage are tight! Your technician will show you where you can leave things.



Venue Overview for Participants

Vancouver East Cultural Centre - Historic Theatre

1895 Venables Street, Vancouver

Lighting Notes:

Your lighting hang will include:

- A front area wash (minimum 6 areas)
- Up to 4 Specials - to be focused by your technician during the setup time
- A two-colour top-wash in amber & blue

Please Note: Follow spots are not provided

Blackout possible:

YES

Playback source:

Laptop

You will also be supplied 2 Vocal mics & 1 DI Box. Bring EVERYTHING else: other playback, adaptors, cables, instruments, etc

Seating Style:

Raked

Stage Style:

Flat - sprung wood floor

Turnaround:

Technicians are responsible for pre-setting your lighting specials and sound needs before each performance; performance groups (you & your crew/friends) are responsible for setting and striking set pieces (excluding anything hung from the grid).

Tips to ease your setup:

Practice your setup before arrival at your tech.

Be familiar with your equipment so you don't need to do any troubleshooting in your rehearsal or turnarounds.

Venue Specific Notes:

There are three dressing rooms located on the 2nd floor of the venue, with green room that will be shared by all groups.

Wheelchair accessible.

Additional Gear:

If you intend to bring additional gear, please let the production office know about it. Here are some suppliers you can contact.

Long & McQuade - 368 Terminal Avenue (East of Main), Vancouver, 604-734-4886- projectors, sound equip, musical instruments

Q1 - 3700 Keith Street, Burnaby, (604) 434-6479, lighting

Christie Lites - 3686 Bainbridge Avenue, Burnaby, lighting

Contact:

If you have any questions regarding your venue do not contact the venue, please contact the festival.

Artist Services: artist@vancouverfringe.com

Technical Issues: If you have any questions of a technical nature please contact Production Manager, Eduardo Ottoni, at production@vancouverfringe.com