



## Venue Overview for Participants

### Performance Works

1218 Cartwright Street, Granville Island, Vancouver

**website tech info:** <https://gitd.ca/pages/performance-works>

**Note:** See additional tech info on Fringe room set-up

**Number of Seats (Approx.):** 170, in a cabaret setup

**Stage Size:** Depth 18'

Width 24'

Height (floor to grid) 24"

**Theatre Improvement Fee:** YES

This venue requires a Theatre Improvement Fee to be paid on each ticket sold. For this year's festival, the Fringe is covering the cost of all Mainstage TIFs by increasing the advance ticket purchase surcharge, so our artists don't need to pay these fees!

**Restrictions:** YES

No smoking, no screwing into the stage deck

There may be other restrictions that we were unaware of at time of printing this. Always assume you won't be able to use flame or smoke and check with your technician.

Pyrotechnics and use of tobacco smoke are prohibited in all indoor venues

**Entrance Positions:** USL & USR

**Is there a Crossover:** YES

**Storage Available:** YES

Assume you will have very minimal storage. This is very key as spaces backstage are tight! Your technician will show you where you can leave things.

**Lighting Notes:** Your lighting hang will include:

- A front area wash (minimum 6 areas)
- Up to 4 Specials - to be focused by your technician during the 15minute setup time
- A two-colour top-wash in amber & blue

**Please Note:** Follow spots are not provided

**Blackout possible:** NO

**Playback source:** Laptop or bring own source

You will also be supplied 2 Vocal mics & 1 DI Box. Bring EVERYTHING else: other playback, adaptors, cables, instruments, etc

**Seating Style:** Cabaret: Flat around tables

**Stage Style:** Raised



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**Turnaround:** Technicians are responsible for pre-setting your lighting specials and sound needs before each performance; performance groups (you & your crew/friends) are responsible for setting and striking set pieces (excluding anything hung from the grid)

**Tips to ease your setup:** Practice your setup before arrival at your tech. Be familiar with your equipment so you don't need to do any troubleshooting in your rehearsal or turnarounds.

**Venue Specific Notes:** There are dressing rooms behind & above the stage. There are washrooms available pre-show in the lobby. However, these washrooms are also available to the audience. There is a lobby and drinks will be sold between shows.

**Additional Gear:** If you intend to bring additional gear, please let the production office know about it. Here are some suppliers you can contact.

**Long & McQuade** - 368 Terminal Avenue (East of Main), Vancouver, 604-734-4886- projectors, sound equip, musical instruments

**Q1** - 3700 Keith Street, Burnaby, (604) 434-6479, lighting

**Christie Lites** - 3686 Bainbridge Avenue, Burnaby, lighting

**Contact:** If you have any questions regarding your venue do not contact the venue, please contact the festival.

Artist Services: [artist@vancouverfringe.com](mailto:artist@vancouverfringe.com)

Technical Issues: If you have any questions of a technical nature please contact Production Manager, Eduardo Ottoni, at [production@vancouverfringe.com](mailto:production@vancouverfringe.com)