



SHOW REPORTS & PRICE TYPES 2019

AUTOMATIC SHOW REPORTS

Every 24hrs between August 14 and September 15, the Primary Contact of each show will be emailed a Show Report, which outlines the ticket sales up until that time.

During the Festival, your show reports will NOT have the previous day's sales on them, as it takes time for our Finance Department to reconcile all of the performances and input them into the computer. You will get the details of your final sales on your final sales report at Artist Pay Out on September 16.

You may notice some numbers fluctuate from time to time. On rare occasions, the Box Office Manager will refund tickets in the event of an accidental double purchase or a comp ticket that cannot be used. We try to avoid this but sometimes it's necessary. Refunds will be done at the Box Office Manager's discretion.

If you do not wish to know how your show is selling on any given day, simply ignore or delete the email in your inbox.

PRICE TYPES

Please note that Price types with a * next to them will only appear during Festival time.

Festival Ticket and At Door Ticket*

This is a plain old regular \$15 ticket, including a \$3 fee.

Amount Artists Receive: **\$12**

NOTE: Artists who are performing at the Firehall Arts Centre will also have a 50 cent Theatre Improvement Fee deducted from each ticket.

Frequent Fringer 4 (1 or 2 tickets)

This price type shows the tickets that were booked with a Frequent Fringer 4 pass. Patrons can book 1 or 2 tickets per show with this pass. There are a limited number of Frequent Fringers for sale and the Artists receive 100% of the Frequent Fringer price.

Amount Artists Receive: **\$10**

Frequent Fringer 10 or 30 (1 or 2 tickets)

This price type shows the tickets that were booked with a Frequent Fringer 10 or 30 pass. Patrons can book 1 or 2 tickets per show with this pass. There are a limited number of Frequent Fringers for sale and the Artists receive 100% of the Frequent Fringer price.

Amount Artists Receive: **\$9**

Half-Price Ticket

This price type is used when patrons buy tickets to the show Artists have designated as Half-Price. Patrons still must have their \$7 Fringe membership for these shows.

Amount Artists Receive: **\$6**



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Comp – Media

This price type is used to book a media member or awards jury member into a show. If they want to attend a show that has already reached the 15% comp booking capacity, they will be booked in anyway. We feel it is in the Artist' best interest to get media into shows, so if this emergency does arise, we will use this price type to make it happen!

Comp – Artist and Comp – Artist (Self-Booked)

This price type includes all tickets booked online by the Artist. There is no cap, Artists can book as many tickets as they like. These comps do not come with memberships. Memberships can be purchased for the guest at the main Box Office or at the door. Any ticket donations to Kids Up Front will also be booked by the Artist Services Coordinator under the Comp-Artist price type.

Exchange Voucher (Ticket includes Membership) (1 voucher = 1 single-use membership)

This price type is used when a high level volunteer, billet host, or sponsor with an Exchange Voucher books a complimentary ticket to any show in the Festival. They can book in advance (under the Comp-Advance 15% limit) or at the door.

Complimentary Ticket

This price type is a catch-all category for miscellaneous tickets booked in advance (under the Comp-Advance 15% limit).

Kick Ass Pass (1 or 2 tickets)

This price type is used when staff and a few high level donors with a Kick Ass Pass book one or two complimentary tickets to any show in the Festival. They can book in advance (under the Comp-Advance 15% limit) or at the door.

Super Pass (1 ticket)

This price type is used when a media member, high level volunteer, or theatre producer with a Super Pass books one complimentary ticket to any show in the Festival. They can book in advance (under the Comp-Advance 15% limit) or at the door.

Golden Ass Pass (1 or 2 tickets)

This price type is used when a very select group of reviewers from major newspapers and award adjudicators with a Golden Ass Pass book 1 or 2 tickets to any show in the Festival. There is always one ticket held for Golden Ass Pass holders until 45 minutes before each show. After the 45 minute mark, the seat is released for general sale. They can book in advance (under the Comp-Advance 15% limit) or at the door.