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Nationally acclaimed “one-eyed wonder” brings her all true storytelling comedy to Vancouver for the first time

– BLINDSIDE –



High-resolution photos and additional information [here](#).

★ ★ ★ ★ ★ “MORIN-ROBERT’S GREATEST STRENGTH IS THAT SHE MAKES YOU, THE AUDIENCE MEMBER, FALL IN LOVE WITH HER. SHE TELLS HER STORY IN AN INTOXICATING WAY – BRINGING THE AUDIENCE TO A CRESCENDO OF LAUGHTER, ONLY TO KNOCK THE WIND OUT OF YOUR EMOTIONAL SAILS AND HAVE YOU ON THE VERGE OF TEARS.” —Theatre In London

Vancouver BC, 12 March 2018 – Following sold out performances across Canada and Europe, critically acclaimed storyteller, choreographer and comedian, Stéphanie Morin-Robert presents her autobiographical masterpiece **BLINDSIDE** as part of the 2017/18 Theatre Wire Season, **April 26th-28th** at **Studio 1398**.

This award-winning physical comedy is Stéphanie’s personal account of navigating childhood with a glass eye, the bullies and friends that shaped her experiences, and how the feat of overcoming and embracing disadvantage has made her the woman she is today. Integrating live video projection, contemporary dance and riveting comedic storytelling, Stéphanie recounts her life as a feisty 7-year-old who wields her glass eye as a superpower in a daring and honest performance which has touched and inspired audiences internationally.

BLINDSIDE is a comedy which is raw, elegant and eye-popping. Literally.

Praise for **BLINDSIDE**

★ ★ ★ ★ ★ "EXPERT PHYSICAL COMEDY AND IMPECCABLE TIMING." —CBC

★ ★ ★ ★ ★ "HEARTWARMING REMINDER OF THE POWER OF EMBRACING WHAT MAKES US UNIQUE." —Vue Weekly

★ ★ ★ ★ ★ "FUNNY, VULNERABLE, AND SWEET. PHENOMENAL AND NOT TO BE MISSED!" —
Montreal Times

Official Festival Selection for the London UK Vault Festival 2017

Awarded **MOST OUTSTANDING PRODUCTION** at the 2016 London Fringe Festival

Awarded **OUTSTANDING ORIGINAL WORK** and **BEST-OF-FEST** at the 2016 Ottawa Fringe Festival

More about **Stéphanie Morin-Robert**

"What doesn't kill me, makes me funnier." —*Stéphanie Morin-Robert*

Stéphanie is a Canadian interdisciplinary artist, producer, and critic whose productions bring together artists across countries and genres. Her unique heartwarming humor appeals to those of all ages and fosters an intimate and inclusive environment. Stéphanie is dedicated to spreading anti-bullying awareness and self-acceptance with workshops and performances and her work has been celebrated at festivals in every major Canadian city.

Listing Details:

BLINDSIDE

Dates: April 26th – April 28th 2018, 8pm

Venue: Studio 1398

Tickets: Available [online](#) through Theatre Wire