

MEDIA RELEASE –November 28th, 2017
Please include in December-April 2018 calendar listings and announcements



Little Mountain Lion Productions Presents:

Mr. Burns, a post-electric play

By Anne Washburn

April 3-21st

IN SHORT: After the collapse of civilization, a group of survivors piece together the plot of *The Simpsons*. 75 years later, these are the myths from which new forms of performance are created. **Playing April 3-21st (April 3rd-preview, 4th-21st 8pm No Shows Sun/Mon) Studio 1398, 1398 Cartwright St. Granville Island, Vancouver BC V6H 3R8. Tickets \$29/\$34 online at Theatre Wire www.theatrewire.com**

Vancouver, BC – Nominated for a 2014 Drama League Award for Outstanding Production, this is the first full mount of *Mr. Burns, a post-electric play* in Vancouver. *Mr. Burns* is a riveting, wildly funny and dangerous examination of the persistence of capitalism and the power of storytelling. Act one opens shortly after a global nuclear collapse with a group of survivors around a campfire recalling and retelling "Cape Feare", an episode of the TV show *The Simpsons*. Act two examines the way the story has changed seven years later, until finally, seventy-five years pass to elevate this staple of American pop-culture to a familiar myth.

"Downright brilliant." - Ben Brantley, *The New York Times*

"This show explores the human tradition of verbal storytelling and turns it on its head," says Producer and Production Designer Johnny Hamilton. "A culture of people near-incapable of telling stories for themselves (modern age TV consumers) grow and turn into a television-inspired, neo-myth revering theatrical society." Hamilton is intrigued by the dialogue *Mr. Burns* creates around "stories, tradition, and the lasting effects of television on human societal evolution."

"[Mr. Burns is] an acknowledgement of the potential of theatre itself, how it provides a space for ritual in a secular world." - Cassie Tongue, *The Guardian*

The artistic team of *Mr. Burns, a post-electric play* features composer and music director, Katerina Gimon, named one of **Canada's 'hot 30 classical musicians under 30'** by **CBC Music**, and winner of a **SOCAN Young Composers award**. Along with director Madelyn Osborne, the two artists are working to create the pop-fueled, post-apocalyptic sounds of Anne Washburn's script. "We get to spend a little time in a very possible, very dark future and explore how community and storytelling can be a place for hope within that," says Osborne. "This is the first time Vancouver audiences will see this incredible, imaginative new show. Its appeal is broad, non-theatregoers are invited and welcomed. It's a story about familiar, fun characters, with a deep reflection about our own communities at its heart," says producer Matt Clarke.

Little Mountain Lion Productions is a Vancouver based theatre company producing plays that explore the overlap between film and literature, engaging in dialogue between the mediums and encouraging movie and book fans to experience live theatre.

Artistic Team: Director **Madelyn Osborne**, Composer/Music Director **Katerina Gimon**, Production Manager **Matt Clarke**, Producer/Production Designer **Johnny Hamilton**, Production Coordinator **Mark Ferns**. Cast TBD.
Costume Designer **Laura Fukumoto**, Lighting Designer **Jono Kim**, Set Designer **Heipo Leung**

Details:	Mr. Burns, a post-electric play By Anne Washburn
When:	April 3 rd Preview 8pm, 4 th -21 st 2018 (no shows Sun/Mon) 8pm
Where:	Studio 1398, 1398 Cartwright St. Granville Island
Tickets:	\$23/\$28 online at Theatre Wire www.theatrewire.com

Photo link: <https://www.dropbox.com/sh/5fzzu520r6plg4r/AAAUIKjZ0hAVLmYn1filKcScma?dl=0>

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