



Theatre Wire
Box 203-1398 Cartwright St.
Vancouver, BC, V6H 3R8
TheatreWire.com

MEDIA CONTACT: Debby Reis
604.257.0350 ex. 105 /
publicity@vancouverfringe.com
For Immediate Release /

Announcing the 2017/2018 Theatre Wire Season: Dark and Light Themes Make Up Theatre Wire's Third Season August 26, 2017 - May 27, 2018

Various Venues and Showtimes (see below for details)
Tickets start at \$16.50 and Subscriptions start at \$40
Tickets and Info: TheatreWire.com

For Immediate Release: June 30, 2017 — Offering up a third year of independent theatre, Theatre Wire's 2017/2018 season ventures into future dystopias, contemporary social crises, and to lighten the mood, clowns and musicals.

Theatre Wire is just one way the Vancouver Fringe Theatre Society (producers of the Vancouver Fringe Festival) works towards "creating an open and vibrant independent theatre community." By promoting the work of independent theatre makers—many of whom got their start at the Fringe—Theatre Wire encourages audiences to engage with up-and-coming artists all year long.

Theatre Wire's third season is filled with local favourites including **Solo Collective Theatre**, **ITSAZOO Productions**, and **Zee Zee Theatre** alongside up and comers **Bright Young Theatre**, **Aenigma Theatre**, **Nebula Company Theatre**, and Fringe Festival hit makers, **RAGMOP** and **Stéphanie Morin-Robert**, and many more.

"In our third season we're really hitting our stride! Like the Fringe, this season is not curated, rather, it is up to you to be the artistic director," Vancouver Fringe Theatre Society Executive Director David Jordan says. "Follow your fancy and enjoy this delightful cross section of Vancouver's burgeoning independent theatre scene!"

Subscription Packages start at just \$40 for three shows and \$82 for six shows—that's *less than \$15 per performance*. Subscriber Benefits include discounts at **The Liberty Distillery** and more discounts to be announced soon. Individual show tickets are also available and start at \$16.50 each.

Theatre Wire's 2017/2018 season runs till May 27, 2018. See below for a full list of shows:

Fringe Cabaret

Fringe Alumni

August 26, October 31, and December 8, 2017 at Studio 1398

The Fringe Festival has an addictive quality. Patrons to gorge on theatre and artists riff off each others' work. And just like the patrons, artists can't wait for the Fringe—that's why there's now a series of Fringe Cabarets! Created by Fringe alumni, this variety show includes a mix of sketch, storytelling, dance, burlesque, clown, and more with different themes and artists at every performance including Jeff Leard, Sydney Hayduk, Fraz Wiest, Tristan Helgason, Andrew Bailey, Tara Travis, Jayson McDonald, Cory Thibert, Linnea Gwiazda, Valerie Cotic, David C. Jones, Natalie Watson, and more!

Viva

Bright Young Theatre and Aenigma Theatre

October 12-22, 2017 at Havana Theatre

A ode to unconditional love. *Viva* follows two strangers, Alice and Graeme, whose lives become intertwined one night in Las Vegas. Alice comes to the city in a desperate attempt to secure an organ on the black market to save her dying brother; Graeme is partying with friends when he finds a postcard listing the services of a prostitute—and he becomes convinced the woman is his missing sister.

Falling Awake

RAGMOP

October 13-15, 2017 at Studio 1398

A surrealist physical comedy with mesmerizing illusions, salt, coffee, flash floods, the musing of love, and the questionable nature of reality. *Falling Awake* toured the Fringe receiving the acclaim of: Best of Fest, Staff Pick, Artists Pick (Edmonton); Best of Fringe Short-list, Best Ensemble (Toronto); The Montreal Clown Festival Award Nominee; The Joanna Maratta Award and The Mollie Bradly Award (Vancouver).

Satellites

Solo Collective Theatre

November 17-26, 2017 at Performance Works

An activist author recovering from a head injury campaigns to stop off-shore millionaires from buying up local property only to learn that her neighbor is a “satellite kid”—a lonely, vulnerable teenager from China left to fend for himself in a monster house by his business-like mother—a realtor from Beijing. A dark comedy is by award-winning playwright Aaron Bushkowsky and inspired by Caroline Adderson’s *Vancouver Vanishes* about Vancouver’s vanishing heritage homes.

Mockingjay: The Musical – A Hunger Games Musical

District 13 Presents

November 23-25, 2017 at Studio 1398

Mockingjay: The Musical concludes the adventures of Katniss Everdeen as she joins the rebels of District 13 in taking down President Snow and the Capitol. Along with action-packed battles and espionage, the love triangle continues as Katniss must choose between her dearest friend and her fellow tribute who has been brainwashed to kill her. To lighten the mood, the characters sing and dance to fun pop song parodies of artists like Justin Timberlake, Taylor Swift, Adele, and Justin Bieber.

My Funny Valentine

Zee Zee Theatre

February 7-18, 2018 at The Dance Centre

Based on the tragic murder of gay 15-year-old Lawrence King, the critically acclaimed, Jessie-nominated *My Funny Valentine* examines the fracturing of opinion in the face of this horrendous act. Presented as a series of monologues exploring each character’s relationship to the crime, an unnamed character embodies seven people on the fringes of the murder as he struggles to make sense of a gruesome act provoked by a seemingly innocent gesture.

Down in the Uncanny Valley

Nebula Company Theatre

February 20-25, 2018 at Studio 16

Could you love a robot? In the near-future to keep up with the artificial intelligence arms race and survive a changing planet, many people are opting to have their minds “uploaded” into android bodies. But what parts of our humanity do we lose in the process? How do our relationships change when one, or both of us are no longer quite human? Could we even tell?

Mr. Burns, a Post-Electric Play

Little Mountain Lion

April 3-21, 2018 at Studio 1398

After the collapse of civilization, a group of survivors begin to piece together the plot of *The Simpsons* episode “Cape Feare.” Seven years later, this and other snippets of pop culture become the live entertainment of a post-apocalyptic society. 75 years later, these are the myths and legends from which new forms of performance are created. A paean to live theatre and the resilience of Bart Simpson, *Mr. Burns* is an exploration of how pop culture of one era may evolve into the mythology of another.

Blindside

Stéphanie Morin-Robert

April 26-28, 2018 at Studio 1398

After her recent American, Canadian, and European tour, one-eyed multiple award winner Stéphanie Morin-Robert returns to Vancouver to recount her life as a feisty 7-year-old who wields her glass-eye as a superpower. Raw, hilarious, and literally eye-popping!

Wet

ITSAZOO Productions

May 8-27, 2018 at Venue TBA

A soldier returns from the Afghanistan War after suffering a head injury. Her husband, forced to become her caregiver while she struggles with PTSD, tries to unravel the mystery of what happened. She finds herself abandoned by the country she served, in a near catatonic state, physically immobile, and left to languish in poverty in a basement suite with her unemployed and intimacy-starved husband. Tension escalates when a former comrade shows up unwelcomed and unhinged. *Wet* will be staged in an actual basement suite.

Visit TheatreWire.com for more information, to buy tickets and/or subscriptions, and to sign up for the Theatre Wire newsletter.