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Alley Theatre and Level-headed Friends Productions present

# THREE STORIES UP

*theatre in the dark...*

Written by Mack Gordon (*Shake The Sheets, Debts*)

Directed by Marisa Emma Smith (*Mrs. Warren's Profession, O'wet/Lost Lagoon*)

October 20-31 at 8PM | Secret Location in East Vancouver

Part of Theatre Wire's indie theatre subscription series

Media Opening Oct 21<sup>st</sup> at 8PM | Tickets \$23 at [www.theatrewire.com](http://www.theatrewire.com)

*A female transit cop ventures to solve her husband's murder finds herself mixed up in Vancouver's criminal underground. Three Stories Up is fast-paced, psychologically rich twister of a play that will keep you guessing till very the end. Come into the dark and let your imagination run wild...*

## THE EXPERIENCE

Inspired by the unique dining experience "[dark table](#)"; and 2013's [Do you see what I mean?](#) (PuSh Fest), *Three Stories Up* is an alternate sensory experience. The audience will be ushered into the pitch-black and a play will come to life around them. Relying on only the voice, the written word, sounds, smells and maybe even the odd tactile experience... it will be up to the audience to paint the scene visually in their minds. On top of it all, we are working with a secret cast of actors to eliminate any visual expectation. In fact, **while casting the play the director was even blindfolded** (see photo attached).

## WHY THE DARK?

*Three Stories Up* is a nod to a bygone era of the radio play with its Noir-esque descriptions and twisty-turny plot but the "dark" concept begs for a young, hip, adventurous audience. In this time of virtual reality, pop-up restaurants/concerts and live game rooms theatre needs to keep up—bring something new!

We want audiences to come out of the experience feeling bonded. **We want them to them to argue over beers at intermission about who they think the murderer is.** We want them to get goose bumps as actors brush past or sounds surprise. We want our audience to be affected by the story and its compelling characters but also by the experience of being blind for the duration of the show.

## WHO ARE WE?

**Alley Theatre** ([www.alleytheatre.ca](http://www.alleytheatre.ca)) produces work that attempts to *make the invisible visible* -- whether that be through socially relevant content or by seeking alternative performance environments. Alley's shows have received five Vancouver Jessie Award nominations (including the 2014 Critic's Choice Innovation Award). Recent productions include: *Little One, O'wet/Lost Lagoon, Kayak, Mrs. Warren's Profession* and *Tape*.

**Level-headed Friends** believes in the exciting explosion when different artistic disciplines collide. Recent productions include the 2015 Fringe Sell-out *Shake the Sheets, The Lion, the Witch and the Wardrobe, Dead Celebrities, Debts,* and *The Ballad of the Burning Lady*.

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