

Peer Reviewed Rapper, Baba Brinkman brings Rap Guide to Climate Chaos to Vancouver!

October 12-13, 2016

\$25 in advance or at the door

At Revue Stage, 1601 Johnston Street on Granville Island

Tickets and Info: TheatreWire.com

For Immediate Release: October 3, 2016 — Rapping thespian, Baba Brinkman just released his *Rap Guide to Climate Chaos* album, but you can see it live as he opens the 2016/2017 Theatre Wire season this October 12 and 13 at the Revue Stage on Granville Island.

Baba has written hip-hop plays that have toured the world and enjoyed successful runs at the Edinburgh Fringe Festival and off-Broadway in New York. *Rap Guide to Climate Chaos* received rave reviews at the 2015 Edinburgh Fringe Festival:



"This show could change your life. An absolute fringe must-see." ★★★★★

—*Edinburgh Reporter*

"Exceptionally talented, brilliantly lyrical... Ambitiously mashing together complex climate change research with popular culture... paints a compelling picture." ★★★★★ —*The Scotsman*

"Deftly-worded... close to perfect... an artist at the absolute top of their game." ★★★★★

—*The Skinny*

In *Climate Chaos*, Brinkman breaks down the politics, economics, and science of global warming, following its surprising twists from the carbon cycle to the global energy economy. He dismisses climate deniers in a battle-rap remix of **Notorious BIG**'s classic track "What's Beef," concluding: "There's a debate, but it's not against the few who doubt it. / The debate is what to do about it." Brinkman gives the debate much-needed levity by weaving together the voices of scientists, activists, contrarians, and even **the Pope**, creating a character-driven hip-hop soundtrack that communicates the reality of climate change for audiences of all ages and political persuasions.

Brinkman hails from a climate-conscious family. His dad runs a company that has planted more than a billion trees, and his mom is a politician who wrote her master's thesis on climate change in 1992. Brinkman himself has personally planted more than one million trees in Western Canada. Today, Brinkman is best known for his "Rap Guide" series, a collection of albums and plays tackling complex topics such as wilderness, religion, medicine, business, evolution, and human nature.

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Vancouver Fringe Festival
Box 203-1398 Cartwright St.
Vancouver, BC, V6H 3R8
vancouverfringe.com

In preparation for the U.S. premiere of *Rap Guide to Climate Chaos*, Brinkman attended and performed multiple times at the **2015 COP21 Paris Climate Conference**. His delegate badge came by invitation of Kevin Conrad, Executive Director of the Coalition for Rainforest Nations, who said "The politics of climate change are extremely complex, but Baba captures them effortlessly in his lyrics, bringing humour, irreverence, and real insight to the process."

Brinkman's job was to absorb the key ideas from each event and write original raps on-the-spot to be performed at the conclusion of each meeting. Brinkman participated in a range of events attended by top industry executives and high level ministers for national governments. Highlights include a performance at a closed meeting of the Coalition for Rainforest Nations commenting on the day's negotiations over a draft of the climate agreement and the press conference for a "faith and science initiative," created to join interfaith leaders in discussing the moral imperative of climate change. With the former Archbishop of Canterbury Rowan Williams in attendance, Brinkman performed his rap adaptation of "Laudato Si," Pope Francis' famous climate change encyclical. The following day, Brinkman was invited back to perform his song "Make It Hot" about the urgent need for carbon pricing.

Brinkman said of his time in Paris, "The conference transformed my view of the current climate crisis from one of deep pessimism to one of cautious optimism—it showed that global cooperation is possible in the face of this threat."

Baba Brinkman is now bringing *Rap Guide to Climate Chaos* to Vancouver for two nights only on October 12 and 13!

Visit TheatreWire.com for more information and to purchase tickets.

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MEDIA CONTACT: Debby Reis Ph: 604.257.0350 ex. 105 E: publicity@vancouverfringe.com

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