

MEDIA RELEASE – September 20th, 2016  
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announcements



Nebula Company Theatre Presents:

# Frankenstein, 1945

By Mily Mumford

**October 24-30th**

**IN SHORT:** A stage-noir thriller set in Post WW2 about the monsters created by us and within us, and what happens when we let them loose. **Playing October 24 Preview 8pm, 25-28th 8pm 29, 30th 2pm and 8pm at Studio 1398, 1398 Cartwright St. Granville Island, Vancouver BC V6H 3R8. Tickets \$23/\$28 online at Theatre Wire [www.theatrewire.com](http://www.theatrewire.com) Rated 14+ for mature content, some coarse language, gunshots and haze.**

**Vancouver, BC** –Set in post World War II Berlin, *Frankenstein, 1945* explores the world of Victor Frankenstein, a young doctor who has recently severed ties to the Nazi medical experiments, and Elizabeth, a young Jewish engineer returning home to Germany. In trying to make peace with the horrors they have witnessed they try to develop a way to bring back the dead. *Frankenstein, 1945* is a stage-noir thriller about the monsters created by us and within us... and what happens when we let them loose.

“The original book *Frankenstein* by Mary Wollstonecraft Shelley is very important to me as a writer,” says Mumford, playwright and director of the piece. “I fell in love with it from a young age and it is arguably the first true work of science fiction, which is my favourite genre to create in.” Mumford’s academic background is in sciences, specifically biotechnology and neuroscience “so the story appeals to me from a scientific point of view as well,” she says. “The themes in the novel of mortality and the ethics of medical and scientific advancement are still so important and relevant to both today and the setting I chose for this adaptation- the Nazi medical experiments and Nuremberg Trials. I also wanted to combine my love of the text with my love of film noir, which inspired the aesthetic and style of the play,” she adds.

*Frankenstein, 1945* features a talented cast including Munish Sharma (*The Invisible Hand*), Pedro Chamale (*Bull*) and Anais West (*Dry Land*). Madelyn Osborne, playing Elizabeth says: “This show excites me because as an artist I get to not only explore a true classic but I get to play an empowered, badass woman in a time when many women were being oppressed. We often only really hear one side of Germany in the 1940's and having the opportunity to explore further what it was like for German citizens during and after the war feels like a real gift.”

Artistic Team: Director **Mily Mumford**, Featuring **Madelyn Osborne, Gregory Radzimowski, Natalie Davidson, Munish Sharma, Jessica Quartel, Pedro Chamale, Anais West, Zach Wolfman, Brennan Campbell** and **Ryan Scramstad**, Set Design **Jared Raschke**, Sound Design **CJ McGillivray**, Lighting Design **Daniel Tessa**, Stage Management and Production Management **Diane Bartosh**

Details:	Frankenstein, 1945 by Mily Mumford
When:	October 24 Preview 8pm, 25-28th 8pm 29, 30th 2pm and 8pm
Where:	Studio 1398, 1398 Cartwright St. Granville Island
Tickets:	\$23/\$28 online at Theatre Wire <a href="http://www.theatrewire.com">www.theatrewire.com</a>

Ph

oto link: <https://www.dropbox.com/sh/pusev5lr2e5aflq/AAAgF5jhVMIEQgzyhKEg8liAa?dl=0>

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